



WEEK TWENTY-ONE

Review past lessons, some each day of the week.

Chapter Eight: Our Own Sins questions 28-33

Review and explain the catechism questions and answers on Actual Sin, pp. 59 to 64. Review the outstanding painting on p. 58 of the Blessed Mother and the Christ Child. It is nice to see the Baby Jesus properly dressed in a red gown closely matching the cape of the Blessed Mother. Notice her long hair, not usually appearing in paintings of Mary. Notice the little angel faces.

Explain the painting of Adam and Eve being put out of the Garden of Paradise by an angel with a flaming sword.

Point out the details of the painting of St. Michael the Archangel.

Children need to understand sin, especially in our society, which has rejected the idea of sin and right and wrong.

See if your child can memorize the answers in bold print.

In Leading, read and explain Mary's Rosary, First and Second Talks, pp. 42 to 45.

WEEK TWENTY-TWO

Review past lessons, some each day of the week.

Our Own Sins questions 34-36

Review and explain the catechism questions and answers on Venial Sin, pp. 62-64 of the catechism. The face of Jesus in the painting on p. 63 tells us the story of His suffering and His willingness to help others. Even venial sin causes Jesus to be unhappy.

Ask your child to memorize the answers in bold print.

Read, explain the Third and Fourth Talks in Leading, pp. 46 to 48 on Mary's Rosary.

WEEK TWENTY-THREE

Review past lessons, some each day of the week.

Chapter Nine: The Sacrament of Baptism questions 37-41

Review and explain the catechism question and answer, "How does the Catholic Church help us to gain Heaven," p. 65. Ask your child to memorize the answer in bold print.

Review and explain the catechism questions and answers on the sacraments and Baptism, pp. 65 to 70. Ask your child to memorize the answers in bold print.

Notice another painting of the Baptism of Jesus on p. 65. Help your child to look at all the details. Can your child locate God the Father and God the Holy Spirit in the painting? Tell your child the words from God the Father: This is my Beloved Son in Whom I am well pleased. Explain that Jesus did not have Original Sin, but that He wanted to show us that we should be baptized.

Notice the second painting on p. 66 of the Baptism of Jesus. Point out the things that are similar and the things that are different from the painting on page 55.

Read, explain Mary's Message in Leading, pp. 48 to 55.



WEEK TWENTY-FOUR

Review past lessons, some each day of the week.

Question 42 and Chapter Ten: Confirmation: question 43

Read and explain pp. 70 to 71 in the Kindergarten Catechism. Be sure to explain the paintings. In the first painting, we see the priests of the early Church giving the Sacrament of Confirmation. In the second painting, we see St. Michael the Archangel defeating the devil. St. Michael serves as a model for us in fighting as soldiers for Jesus Christ by opposing evil in our world wherever we find it.

Be sure your child memorizes the answers in bold print. Though it may seem a while in the future, your child should be thinking about receiving the three sacraments in the years to come. From reading the stories of the youth of the saints, we know it was normal for them to look forward to the reception of the sacraments.

Some children are ready for First Holy Communion at age six, at the first grade level, so consider that if your child is mature. During the 1940's and 1950's, all the children in the Catholic schools received their First Penance and First Holy Communion in first grade. As the parent, you may decide when your child is ready to receive the sacraments.

In *Leading the Little Ones to Mary*, read and explain Chapter XI, *Mary's Altar Boy*, *First Talk* and *Second Talk*, pp. 55 to 58.

WEEK TWENTY-FIVE

Review past lessons, some each day of the week.

Chapter Eleven: Penance questions 44-45

Read and explain pp. 72 to 75 in the Kindergarten Catechism on the Sacrament of Penance. Though your child will not be receiving the Sacrament for a year or two, the Sacrament should be taught and anticipated.

Although your child may seem young for the information on Penance, most children do understand it.

Notice the painting on p. 72. After the Resurrection, Jesus gave the power to forgive sins. Notice the print of the nails in His hands and feet. Notice that Peter, the first pope, is holding the big Key, representing the Key to the Kingdom of heaven.

The painting on p. 75 is of the Prodigal Son who has returned to his father. Please read the story of the Prodigal Son in Luke, Chapter 15, verses 11 to 32. We want to be sure our children understand that Jesus is always waiting, looking out with open arms for the sinner to return. Point out the other details in the painting.

Read and explain the Third and Fourth Talks, on pp. 58 to 60 in *Leading the Little Ones to Mary*.

WEEK TWENTY-SIX

Review past lessons, some each day of the week.

Look over the book on the Seven Sacraments. Read and explain the meaning of the Sacraments.

Review past catechism questions from page 65 to 78.

Notice the beautiful painting of Jesus in Garden of Gethsemane. Point out the details. Jesus sweat blood in the Garden, and He shed His blood on the Cross. The angel is holding out the chalice which would later be filled with His blood on the altars of the world during Mass.